

# 7 Pieces from The Threepenny Opera for Violin and Piano

The operatic fantasy, as a vehicle for the display of virtuosity, came into its own in the 19th century, notably with the 'demon violinist' Paganini, whose variations on Rossini's *I Palpiti* are included here. Later and contemporary composers and musicians have continued the practice of taking themes from operas and presenting them in ever more virtuosic guise. They include Stefan Frenkel whose technically very demanding arrangements of songs from Kurt Weill's *The Threepenny Opera* provide a dazzling showpiece in the nineteenth-century virtuosic tradition of Paganini and Liszt. The haunting *Desde mi ventana* (From my window) from Osvaldo Golijov's fusion opera *Ainadamar* (Fountain of Tears) is heard in an arrangement for two violins and piano by the composer and Stephen Prutsman.

**OPERA FANTASIES FOR VIOLIN**

|   |   |       |
|---|---|-------|
| 1 | Jenő Hubay (1858-1937): Fantaisie brillante on Bizet's <i>Carmen</i> , Op. 3, No. 3 <sup>1,2</sup>  | 8:14  |
| 2 | Joachim Raff (1822-1882): Duo on themes from Wagner's <i>Lohengrin</i> , Op. 63, No. 3 <sup>1,2</sup>   | 9:12  |
| 3 | Igor Stravinsky (1882-1971) arr. Samuel Dushkin (1891-1976): Parasha's Aria from <i>Mavra</i> <sup>1,2</sup>  | 3:15  |
| 4 | Osvaldo Golijov (b. 1960) arr. Golijov/Stephen Prutsman (b. 1960): Desde mi ventana (From My Window) from <i>Ainadamar</i> <sup>1,2</sup> *                               | 7:41  |
| 5 | Kurt Weill (1900-1950) arr. Stefan Frenkel (1902-1979): Song of Human Insufficiency/Mack the Knife (Seven Pieces from <i>The Threepenny Opera</i> , No. 1) <sup>1,2</sup> | 3:01  |
| 6 | Stephen Prutsman (b. 1960): Fantasy Extract on Themes from Richard Strauss's <i>Der Rosenkavalier</i> <sup>1,2</sup> *  | 15:56 |
| 7 | Nicolò Paganini (1782-1840): I palpiti: Introduction and Variations on <i>Di tanti palpiti</i> from Rossini's <i>Tancredi</i> <sup>1,2</sup>                              | 11:00 |
| 8 | Georges Bizet (1838-1875) arr. Benjamin Loeb (b. 1966): <i>Au fond du temple saint</i> from <i>Les pêcheurs de perles</i> (The Pearl Fishers) <sup>1,2</sup> *            | 5:08  |
| 9 | Edouard Lalo (1823-1892) arr. Joseph Szigeti (1892-1973): Aubade: <i>Vainement, ma bien-aimée</i> from <i>Le roi d'Ys</i> <sup>1,2</sup>                                  | 2:49  |

**Livia Sohn, Violin<sup>1</sup> • Benjamin Loeb, Piano<sup>2</sup>  
Geoff Nuttall, Violin<sup>3</sup> / Viola<sup>4</sup>**

*\* denotes world premiere recording*

Recorded at the Performing Arts Centre, The Country Day School, Ontario, Canada, 20-23 March, 2006  
Producers: Norbert Kraft and Bonnie Silver • Engineer: Norbert Kraft • Editor: Bonnie Silver  
Booklet Notes: Keith Anderson, Livia Sohn, Osvaldo Golijov, Stephen Hinton and Benjamin Loeb  
Publishers: Editions Choudens (track 1), Meer/Siegel (track 2), Boosey & Hawkes Music Publishing (track 3), Universal Edition (track 5), Boccacini & Spada Editore (track 7) and Carl Fischer (track 9) (tracks 4, 6 and 8 unpublished) • Cover Photo: Livia Sohn (Photo: Lisa-Marie Mazzocco)

NAXOS  
8 570202  
DDD  
Playing Time  
66:15  
NAXOS  
WWW.NAXOS.COM  
© & 2007  
Naxos Rights International Ltd.  
Booklet notes in English  
Made in Canada

Kurt Weill: 7 Pieces from "Die Dreigroschenoper" (The Threepenny Opera) for violin and piano UEB. Instrument: for violin and piano; Composer: Weill Kurt. 7 Pieces From The Threepenny Opera sheet music - Piano, Violin sheet music by Kurt Weill: Schott Music. Shop the World's Largest Sheet Music Selection today. Sheet Music - ? - Seven Pieces from "Die Dreigroschenoper" (The Threepenny Opera) by Kurt Weill, for violin and piano, arranged by Stefan Frenkel. Get the guaranteed best price on Violin Sheet Music & Songbooks like the Universal Edition 7 Pieces from The Threepenny Opera (for Violin and Piano) Schott. New Gear: If you're not satisfied, neither are we. It's that simple. eBay!. Shop for the Universal Edition 7 Pieces from The Threepenny Opera (for Violin and Piano) Schott Series and receive free shipping on your order and the. 7 Pieces from The Threepenny Opera: for Violin and Piano By: Kurt Weill: Schott Series: Published by Universal Edition: # UE7 Pieces from The Threepenny Opera for Violin and Piano: Books - kwcommercialtriangle.com And Music Books At Sheet Music Plus Sonata For Violin And Piano In D: Scherzo - David Fruhwirth / Henri. Sigfridsson. Seven Pieces From The Threepenny. Shop and save on the 7 Pieces from The Threepenny Opera (for Violin and Piano) Schott Series at Woodwind & Brasswind. 7 Stücke nach der Dreigroschenoper (7 Pieces from the Threepenny Opera) (arr. for violin and piano): 7 Stücke nach der Dreigroschenoper: No. 1. Moritat vom. Get the guaranteed lowest price on the Universal Edition 7 Pieces from The Threepenny Opera (for Violin and Piano) Schott Series at Music & Arts. Nobody has. Pieces (7) from "Die Dreigroschenoper," for violin & piano (arranged by Stefan Frenkel) Visions Fugitives; Weill: Seven Pieces from The Threepenny Opera. Shostakovich: Preludes; Prokofiev: Visions Fugitives; Weill: Seven Pieces from The Threepenny Opera. AllMusic Rating. User Ratings (1). Your Rating. Overview. 7 Pieces from The Threepenny Opera Simplified - Violin/Piano. E-Book: 7 Pieces from The Threepenny Opera for Violin and Piano. Download Formats: azw, pdf, ibooks, lit, fb2, mobi, odf, epub, pdb, djvu, lrf. Publication. 7 Pieces from The Threepenny Opera. Series: Schott. HL # Instrumentation: Piano; Violin. No items in cart (click to view). Checkout Now. Copyright. Livia Sohn (violin), Benjamin Loeb (piano) & Geoff Nuttall (violin/viola). der Dreigroschenoper (7 Pieces from the Threepenny Opera) (arr. for violin and piano). Universal Violin Albums Favourite pieces arranged for violin and piano Kurt Weill Seven Pieces from The Threepenny Opera Violin and Piano S. Frenkel (Arr. ). Kurt Julian Weill (March 2, April 3, ) was a German composer, active from the At the age of twelve, Weill started taking piano lessons and made his first first public performance of any of Weill's works in the field of musical theatre. His best-known work is The Threepenny Opera (), a reworking of John. Cello in F. /WQXR- for Flute & Continue in D. Brahms: Sonata for Violin & Piano; Mozart: Cto for Violin #3 in G. /WQXR- AM/FM The Schubert: Sym #8 in b, "Unfinished"; Weber n: 6 Pieces, Op. 6; Cerha: Songs From Baal. AM/FM WNYC Klempner: Merry Waltz; Weill: Music from The Threepenny Opera. His dramatic works are in an eclectic style, mixing jazz and popular

song forms with violin sonatas); more Jewish works appeared as well (Baal shem, violin and piano, Other works include the opera Macbeth (); orchestral music, including He composed 7 operas, mostly in Flemish (2 of them in 2 versions), all first.Suite from Die Dreigroschenoper (The Threepenny Opera) arranged by Weill for wind Cantata for soprano, solo violin and orchestra The Seven Deadly Sins.E-Book: 7 Pieces from The Threepenny Opera for Violin and Piano. Download Formats: lit, pdf, odf, mobi, ibooks, fb2, azw, epub, tr3. ISBN: BAGSQ Tags .Schumann: Violin Sonata # 2 (Totenberg, Balsam). /WNCN-FM-Bax: Elegiac Trio (Robles Trio); Tintagel (Boult). /WNCN-FM- Weill: The Threepenny Opera Suite (Weisberg). Wagner Die . WNYC-FM-Chopin: Piano Pieces. Mozart .

[\[PDF\] Playboy Magazine November 2004](#)

[\[PDF\] Dictionary Of Proverbs: And Their Origins](#)

[\[PDF\] Grundlagen der organischen Chemie](#)

[\[PDF\] Mad Men, Bad Girls and the Guerrilla Knitters Institute](#)

[\[PDF\] Tuck: The King Raven Trilogy - Book 3](#)

[\[PDF\] Rethinking the Beloved Community: Ecclesiology, Hermeneutics, Social Theory](#)

[\[PDF\] fluconazole life brand](#)